

Reframing Rembrandt Je

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this book embeds rembrandt's art in the pluralistic religious context of seventeenth century amsterdam arguing for the restoration of this historical dimension to contemporary discussions of the artists by incorporating this perspective zell confirms and revises one of the most forceful myths attached to rembrandt's art and life his presumed attraction and sensitivity to the

jews of early modern amsterdam book jacket

in 1975 a group of dutch and british scholars published a conference volume of collected essays entitled some political mythologies that conference sought to examine the political myth as an object of historical study particularly in the context of the tumultuous and exceptional history of the low countries thirty years later a more diverse group of scholars gathered to re examine the history of dutch myth making in light of developments in theoretical and methodological approaches to understanding the role of myths in national identity moral geography and community formation the results of their efforts appear in this volume myth in history history in myth the essays cover developments in history anthropology cartography philosophy art history and literature as they pertain to how the dutch historically perceived these myths and how the myths have been treated by previous generations of historians

a history of shells in early modern europe and their rich cultural and artistic significance

museum and gallery publishing examines the theory and practice of general and scholarly publishing associated with museum and art gallery collections focusing on the production and reception of these texts the book explains the relevance of publishing to the cultural commercial and social contexts of collections and their institutions combining theory with case studies from around the world sarah anne hughes explores how why and to what effect museums and galleries publish books covering a broad range of publishing formats and organisations including heritage sites libraries and temporary exhibitions the book argues that the production and consumption of printed media within the context of collecting institutions occupies a unique and privileged role in the creation and communication of knowledge acknowledging that books offer functions beyond communication hughes argues that this places books published by museums in a unique relationship to institutions with staff acting as producers and visitors as consumers the logistical and ethical dimensions of museum and gallery publishing are also examined in depth including consideration of issues such as production the impact of digital technologies funding and sponsorship marketing co publishing rights and curators and artists agency focusing on an important but hitherto neglected topic museum and gallery publishing is key reading for researchers in the fields of museum heritage art and publishing studies it will also be of interest to curators and other practitioners working in museums heritage and science centres and art galleries

the inordinate eye traces the relations of latin american painting sculpture architecture and literature the stories they tell each other and the ways in which their creators saw the world and their place in it moving from pre columbian codices and sculpture through new world baroque art and architecture to neobaroque theory and contemporary latin american fiction lois parkinson zamora argues for an integrated understanding of visual and verbal forms the new world baroque combines indigenous african and european forms of expression and in the early decades of the twentieth century latin american writers began to recuperate its visual structures to construct an alternative account of modernity using its hybrid forms for the purpose of creating a discourse of counterconquest a postcolonial self definition aimed at disrupting entrenched power structures perceptual categories and literary forms zamora engages this process discussing a wide range of visual forms baroque façades and altarpieces portraits of saints and martyrs including the self portraits of frida kahlo murals from indigenous artisans to diego rivera to elucidate works of fiction by borges carpentier lezama lima sarduy garro garcía márquez and galeano and also to establish a critical perspective external to their work because visual media are other to the verbal economy of modern fiction they serve these writers and their readers as oblique means by which to position their fiction culturally politically and aesthetically the first study of its kind in scope and ambition the inordinate eye departs radically from most studies of literature by demonstrating how transcultural conceptions of the visual image have conditioned present ways of seeing and reading in latin america

investigates rembrandt s connection with judaism

my greatest debt in the writing of this book is to my teacher dr ulrich middeldorf who taught me the methodology of research in art history and who guided my studies of art theory and criticism this study which in an earlier form was accepted as a doctoral dissertation by the university of chicago was begun under dr middeldorf s guidance and during all stages of its preparation i benefited from his invaluable suggestions and criticism a united states government grant enabled me to complete my researches on rembrandt in the netherlands where i studied at the rijksuniversiteit te utrecht with dr j g van gelder who was particularly generous with his knowledge and time he read the manuscript and proofs and offered numerous suggestions and additions which have been of great benefit to me special acknowledgement is made to the kunsthistorisch Instituut der rijksuniversiteit te utrecht for generously finding a place for this study in the utrechtse bij dragen tot de kunstgeschiedenis i am also much indebted

to dr h schulte nordholt of the kunsthistorisch Instituut for his valuable advice and his help in seeing the book through the press

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